

SESSION INPUT LIST

Know where everything goes before somebody asks why the snare is coming through the bass channel.

ARTIST / PROJECT		DATE		ENGINEER	
SONG / SESSION		SAMPLE RATE		BIT DEPTH	

INPUT	SOURCE	MIC / DI	PREAMP / INPUT	MIC PLACEMENT / NOTES	48V?	DAW TRACK
1						
2						
3						
4						
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24						

PATCH / ROUTING / SESSION NOTES	SPARE INPUTS / LAST-MINUTE CHANGES